Songbook

Version 1.0

By Dave From Long Island

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****

Hi! I'm Dave, from Long Island. I write and record songs under many pseudonyms. If you like them please feel free to listen as much as you want here or on any streaming platform. Just search for: Dave From Long Island, or Dr. Periwinkle, or space h4x, or Organ Hoagie, or 88dynamite, or The Lobster Machine, or Definitely NOT Dave, or Strong Island Tribe, or Martin Scott Key, or Took Bishop, or Mark Eric Jr., or PT. Elle, or Stan's Book Bin, or Tead Kennedy, or Purple Helmeted UnderCover Knights, or Dick Tater and the Tots…

I use blockchains and NFTs to establish provenance of my creations. This book is meant to dedicate some of my songs to the public domain, so you do not need permission to create and release covers of them.

At the time of writing this, only one of my songs has a public domain master recording. So, most of the actual recordings of the songs that are linked here exist in the copyright system and may not be used without permission. I provide these recordings for free (as in beer) for personal use. Unlicensed commercial use of copyrighted master recordings is prohibited.

Stay tuned, I am working on public domain recordings of all of these songs. Those will be free as in freedom. You will be able to play them on your podcasts, put them in your movies, whatever you want, no royalties, no permission, no nothing… NOTHING! Stay tuned. Azizam, adiós!

****

This book serves as a formal dedication to the public domain of all of the songs contained within it- as well as this book itself. You might ask "why should I buy this book?" I think you should buy a physical copy if you'd like to have a physical copy, and if you'd like to buy one of the copies/versions/editions that I personally make you can do that. The blockchain and NFTs make it much easier to verify which ones are created by me, and which ones are not. This book will also exist digitally, and as it is dedicated to the public domain, it is important to point out that it is always possible to obtain a complete digital copy of this book for free.

Also, maybe this is even more important, these are the chords/lyrics as intended by the composer. It's possible and even probable that I will make mistakes in this document, and this is certainly an abbreviated version of the guitar parts contained in the recordings. However, I hope this serves as an authoritative answer to the question: "how do you play this?" straight from the source. If you were going to pick up an acoustic guitar and play any of these songs, this should help (and it comes from the person who wrote the song).

That being said, do your own thing! You don't need my permission to make covers. You have it, enthusiastically, but you don't need it. Public domain, free as in freedom.

****

Upon completion of this book, I will upload it to IPFS, and future prints of it may contain the IPFS content ID… right here would be a good place to put it:

(Publish Date: IPFS Content ID Of Immediately Preceding Version Of This Document)

(Publish Date(s): IPFS Content ID(s) Of Prior Version(s) Of This Document) … … …

(Publish Date: IPFS Content ID Of Original Version Of This Document)

It is impossible to include the content ID of a document inside of itself, because adding it would change the content of the document, thus changing the content ID (the fingerprint). Future revisions/editions of this book will contain the content ID of this original document and prior revisions, there will be a sort of make shift blockchain due to the nature of how content ID's work.

IPFS stands for "InterPlanetary File System" and is a way to store and share files over the internet. Unlike a central website, or a dropbox link, or something like that, IPFS works more like BitTorrent, where files are being shared among individuals, or "peer to peer".

My music NFTs all live on IPFS, and it's all available to anyone for free just by nature. IPFS data is accessed by "content ID" which is like a unique fingerprint for any file or folder of files. For example, if you pull up the content ID:

QmNbYCerMfF9zShgpzEkYu3H8wVrMSNjfRBuupFVYWBHfq

you will hear my song "Amelia".

An easy way to pull up IPFS files is to use a web browser and simply put in a content ID at the end of "ipfs.io/ipfs/...". So for example, if you'd like to hear my song "Amelia" you can go to:

https://ipfs.io/ipfs/QmNbYCerMfF9zShgpzEkYu3H8wVrMSNjfRBuupFVYWBHfq

in a web browser. By doing this, you are pulling the data that makes up my song "Amelia" from computers all over the world- including my own- instead of one centralized source. The QR codes that you will find in this document are links to files stored on IPFS which use the ipfs.io gateway as described above.

Some networks/firewalls might give you a hard time about this, and it's pretty wild west, so be careful! The content IDs that I provide here are all my content, but you never know what someone else might be trying to get you to load. Please be vigilant out there in cyberspace.

****

Here are some content ID's to explore, they are not public domain/free as in freedom, but they are free as in beer:

"The Rattlin' Bog" music video

QmNMRv7iGCs6q8NZChdf1L4kFE7nywfbP3k1TGY3hnjAMs

The first music NFT I ever made! This is an old school favorite of many people in my life, and one of the earliest music videos I ever made.

"Superjoule Max" an EP

QmchiAgaQr8QXvEKQXbW76qcqf8ThBbespfp44GsULVFq9

An EP by Dr. Periwinkle, one of my many pseudonyms. It's 3D, A/R, 1337.

ALL of the music NFTs I made on Ravencoin under the name "SOSONSIDE"

QmcqPMg3hofcdtjwQ8SPPKxp9FyxPHejaPmZaqzCoQPPXc

There can never be any new SOSONSIDE NFTs, blockchains are really cool like that, and so this collection SHOULD never change. I say SHOULD because if I discover that I'm missing something, I will update the collection and provide an updated content ID which includes the missing stuff! In that event, this original content ID should still work fine- it would just be outdated. We'll see! This is a little more advanced, as it is a collection of music NFTs and most of them aren't simple audio or video files.

The 19 songs in this book!

QmaCp1LrsHyQiwueLK3DWJd1nyMCukGZz9LSmN7vo31Nck

Well tagged .mp3s. These master recordings are part of the copyright system… bummer/sorry lol. However, I am the sole owner of them, and so I choose to make them publicly available, free for individual use :)

Below is the plaintext of the CC0 license as it existed on March 3, 2026

This piece of text is me filibustering because it fits better if it starts lower on the page.

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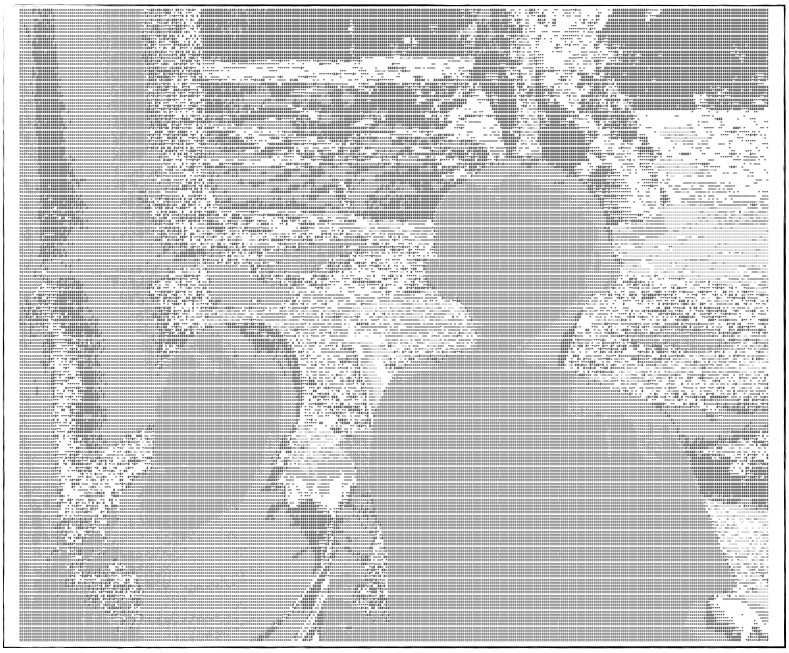

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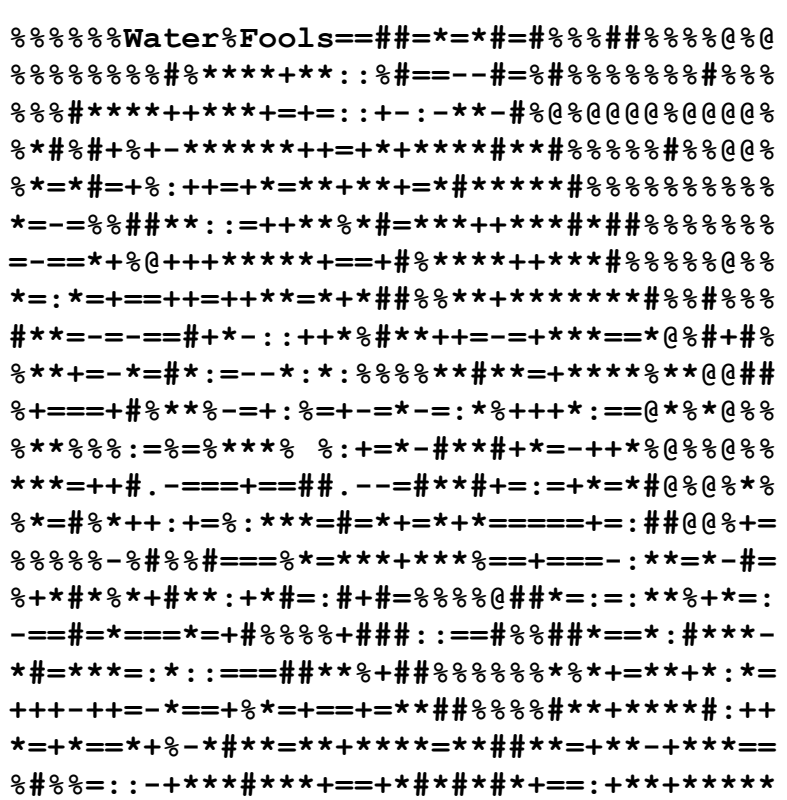

Water Fools

Based on “Depth” by Mayra Freeman

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Intro: standard tuning

F C Am
(..guitar riff..)

Verse 1:

Am
Son soon, you’ll sail all the way to the

C
moon. And you’ll

F C G Am
brew something corporate too

Am
She’ll say, Oh hey, I wanna sell you a

C
tune. But you

F C
Already flew to and

G Am
from what they do

Chorus 1:

F C
They want everything In the middle- but

G Am (G)
you’re seeing everything that they do

F C
They want everyone In the water- and

G Am
you’re counting everyone that they fool

F C (G) Am
You’re a water fool

Verse 2:

She’s tunnelin’ in, they’re coming for you. What are you-
still doin here?

Looks fake It doesn’t even feel like a moon. Water fools
and it flows to and
from what they do

Chorus 2:

They want everything in the middle- but
you’re seeing everything that they do
They want everyone in the water- And
you’re counting everyone that they fool
Look behind the flight of the others- Then
you’ll gather up their books and their rules
You’re a water fool

…Guitar Solo…

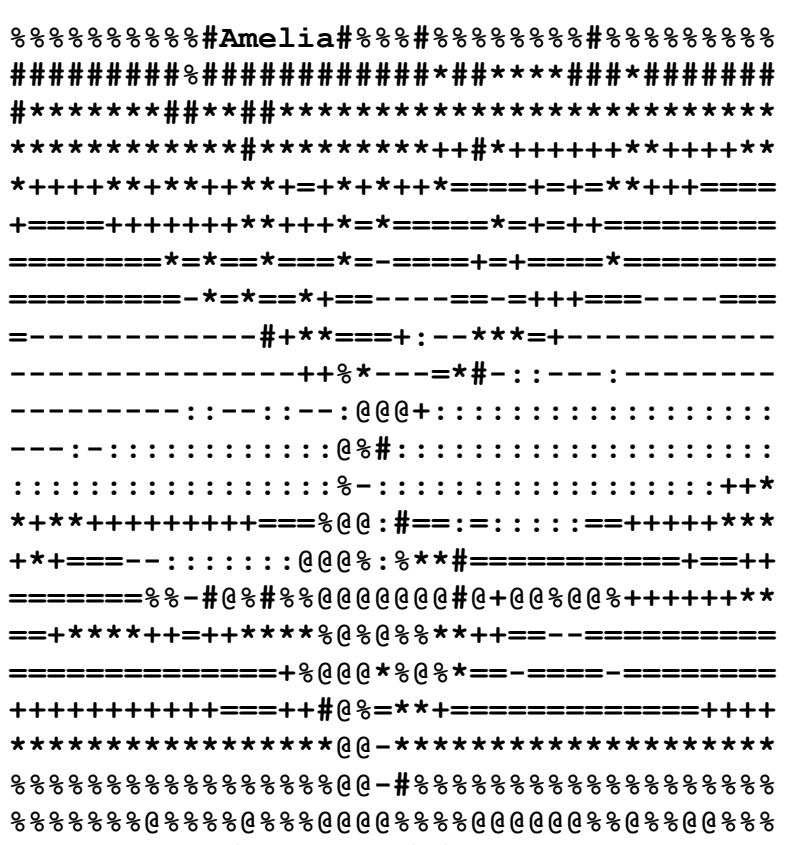
Verse 3:

Throw shade and ride all the way to the moon. Like a Queen
uses all of her tools

Sounds nice I bet it cost a penny or two. And it moves all the
hearts above the
minds of her fools

…Chorus 2…

You’re a water fool /I’m a water fool x 3.5



Based on “Amelia” by ArtVisionNFT

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Intro: 1/2 step down

Am C F C

F C Am G Am

Chorus 1:

Am C
Amelia, where did you go? Tell me

F C F
what's your alibi? The smoke begins to

C G Gsus4 G
fill the void behind your gunshot eyes…

Am C
Amelia, where is she now? I bet she's

F C F
out there stressing out. The void begins

C Am G Am
to open in, and peace comes pouring out

Verse 1:

(fret mute) Am
8-bit tattered feet
Speed freak hand cheat
Park bench piano seat
Booth where we all can eat

Chorus 2:

Amelia, where did you go? Tell me
what's your alibi? The smoke begins to
fill the void behind your gunshot eyes…

Amelia, where is she now? I bet she's
out there freaking out. The void begins
to open in and terror's turning out

Verse 2:

Pool behind the under shed
Beans will keep your sister fed
Pin the tail up on her head
The bees will keep her Mom again-
Amelia!

…Solo over Chorus…

Chorus 3:

Amelia, where did you go? Tell me
what's your alibi? The smoke begins to
fill the time between your gunshot eyes

Amelia, I need to know! I bet she’s
out there all alone. The void begins
to open up but she's in Mary's home

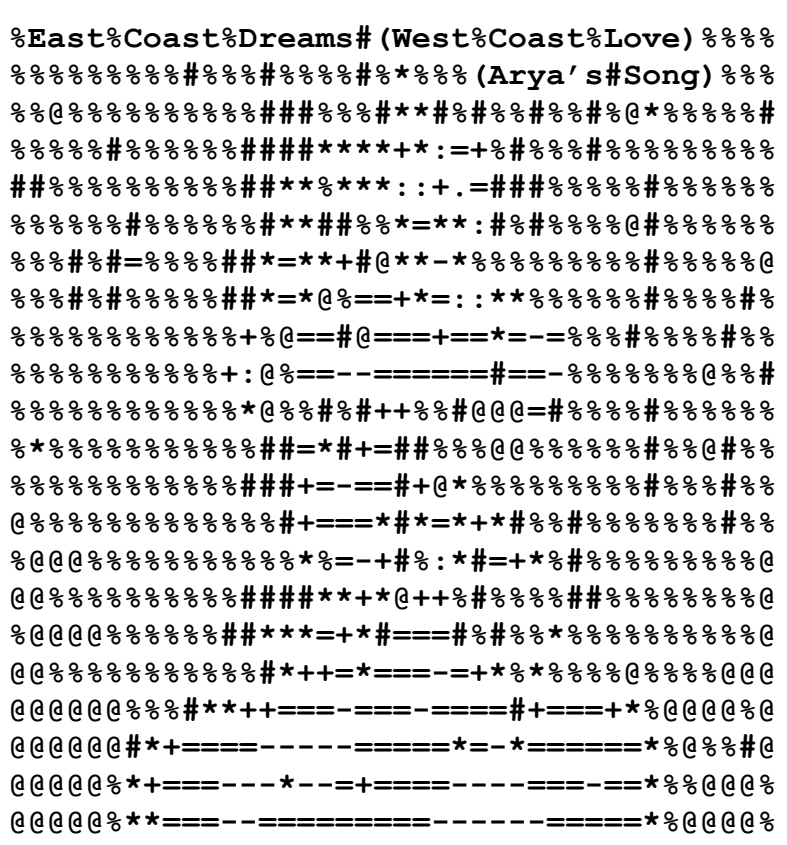
Verse 3:

Dead street open heat
DJ got the under feet
Jeffy's tryin' out with Pete
Dad's alive before we meet

Chorus 4:

Amelia, where did you go? Tell me
what's your alibi? The smoke begins to
fill the void behind your gunshot eyes

Amelia, where is she now? I bet she's
got it figured out. The void begins
to open in and she comes pouring out



Based on "Concealed Echoes" by Farnaz Dashti

****

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Chorus: standard tuning

B C#
East coast dreams

E B
West coast love

East coast dreams
West coast love

Chorus Lead Guitar:

```
11----|11----11----11--11----11----11--
12-x16|--12----12----12--12----12----12
11----|----10----10--------13----13----
------|--------------------------------
------|--------------------------------
------|--------------------------------
```

Verse 1:

B
Something says the time of day is right

G#m
She's about to go eaaaaaasy

(G#m)
Shade in something like

E F#
lazy… Never crossing' the

B
line
Someone takes the time to test the line
She- makes it look eaaaaaaasy
She's really something like
crazy… Never crossing the
line

Verse Lead Guitar:

```
-11-------|-7---|---|---------|---------
-12- x 9 -|-9- x 16-|---------|---------
-11- and -|-8---|---|-----/8-6|---------
----stop\-|-----|---|--6-9----|9-6-6---9
----on 9 -|-----|---|/7-------|------9--
----------|-----|---|---------|---------
```

…Chorus x 2…

Verse 2:

Sometimes when she cries out to the sky
Sure beats breaking your heart in
Really something like
sugar… Never crossing the
line

No one really knows it but inside
Beats are shaking departed
She's never pulled on the
trigger… Never crossing the
line

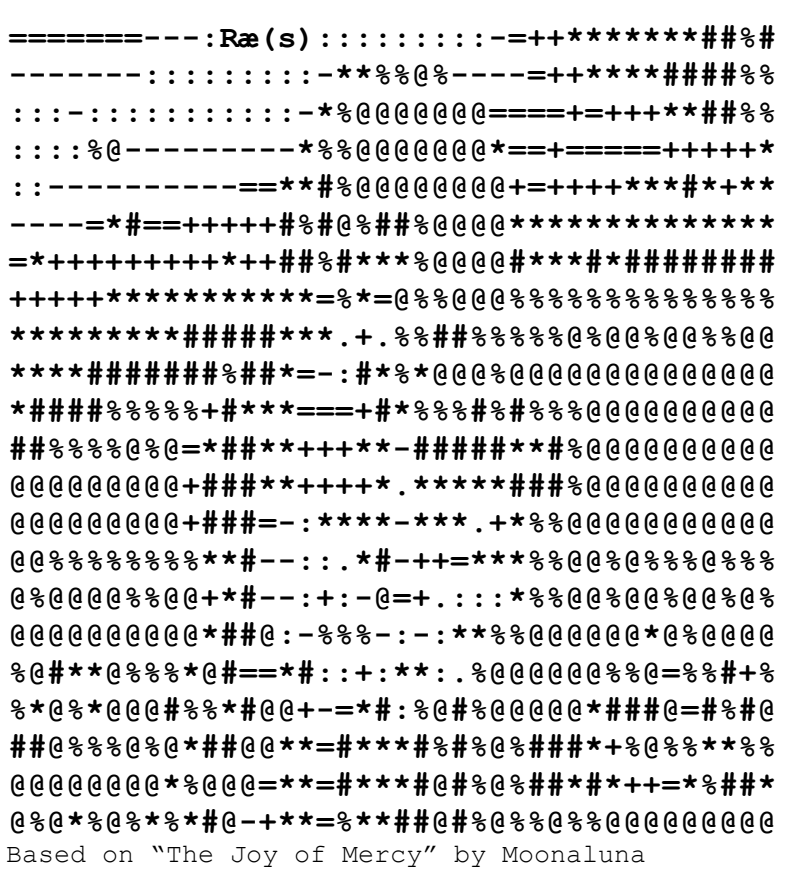
…Chorus x 2…

Bridge/Solo:

B G#m C# E
(..guitar..)

```
------7-7-9-7-9B11-9-7----------------0
-7-7-9-9-------------------------------0
8-8------------------8888866664444----1
-------------------------------------66692
----------------------666644442222----2
-------------------------------------44470
```

…Chorus x 2…



Based on "The Joy of Mercy" by Moonaluna

****

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Verse 1: 1/2 step down

Em C Cmaj7
Streamed in to light the room

G C
Ræ's got a lovely little side quest

G
for you

Em C Cmaj7
Ran out of attitude

G C G
Ræ can fill your hearts up too

Pre-Chorus 1:

G B7
I miss you, I missed the way you

Em C
overflow

G B7
Where Ræs fill space & time

Em C
For the love she knows

I miss you
I miss the way you light the walls
And lost my hand again
But it doesn't show

Chorus:

Em C G
Ræ, means planting seeds of suns

D Em
They're blowing up with love

C G D Em
And burning out for light years long

Enough for trees to grow
So far from Mexico
And so long from Light Year's Love
And so long from Light Year's Love…

Verse 2:

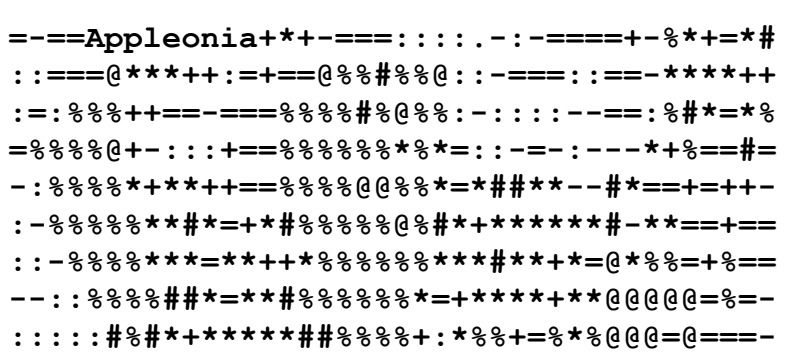
The one that made it through
Ræ hides till you play her
tune…
Downstairs a magic fire
Ræ's always ready don't you even try

Pre-Chorus 2:

I miss you
I miss the way your fire falls
And Mexico never felt
Never felt so cold

I miss you
I miss the way your mornings call
It's Ræ's sweet face in time
Till the hour hand falls

…Chorus…



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Verse 1: 1/2 step down

B5 G#5 G5
Before I ever had the under

E5
Before the two…
Before I ever had the news
for you

Please don't feed the Appleonia
Or pursue
The gates of golden rocks and slumbers
It's aimed at you

Chorus:
B G# G
She's interrogating Sonya

E
Swallow the pill
Juicey squeezes out the tunes
We all can chill
Curly's calling up the locals
The slums are two
It's time to terrify the news
It's aimed at you

Verse 2:

Before I ever had the over
Before the youth
Before I never made the news
For you

Please don't feed her Appleonia
Nor Pursue
The golden gates of rocky hills
It's all for you

…Chorus…

Post-Chorus:

G E
It's aimed at you

(E) G E
It's aimed at you

(E) B
It's aimed at you

G# G E
Jesus talks to Appleonia!

(E)
It's aimed at you

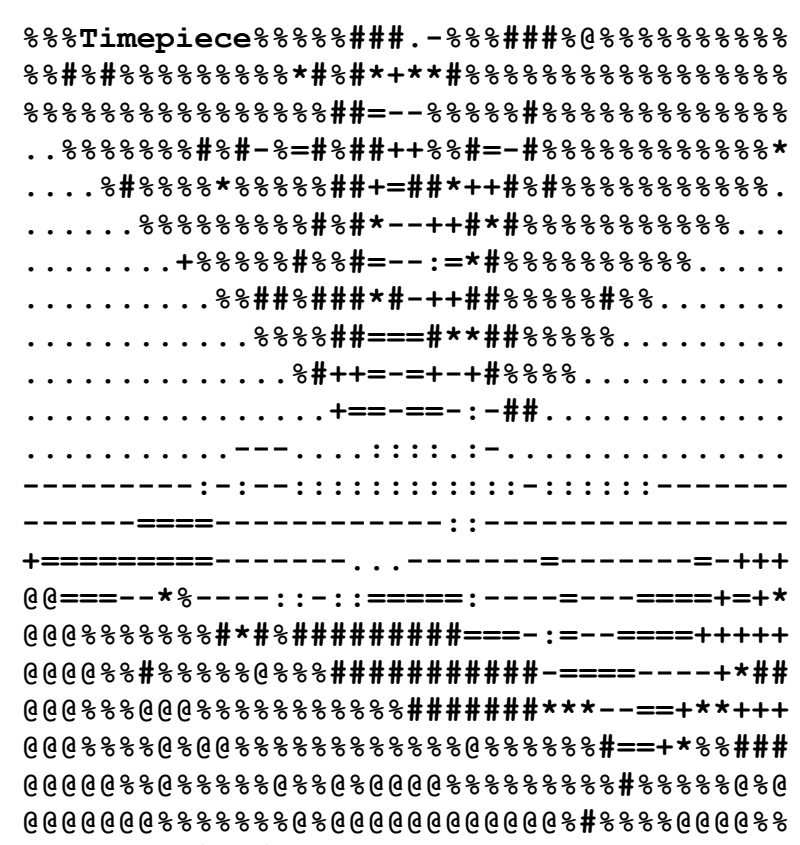
Verse 3:

Before I ever had to wonder
Before the proof
Before I broke from all the blunders
For you

Please stop feeding Appleonia
It's meant for you
The gates of golden star eyed slumbers
It's all for you

…Chorus…

…Post-Chorus x 2…



Based on "Timepiece" by Dave From Long Island

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Intro: 1/2 step down

C C/G A A7/E

Dm G7 C G7 C

Verse 1:

C C/G
Lights and place and anyway

A A7/E
time and piece the old café

Dm G7 C
Valentina stares into the sky

C C/G
Tetris waiting time away

A A7/E
Contra on the old arcade

Dm G7 C G7 C
Valentina wades into the night

Chorus:

Em
It's like the good old days- are

B7 Em
stronger in my mind today

Dm A7
And all the people who were there- have

Dm G7
gone away Oh-

C C/G
time and place it's all the same

A A7/E
shoes you wore your mother made

Dm G7 C G7 C
Valentina's got something to hide

Whistle/solo over Verse and Chorus

```
e-----5--8-5-8-5-|-----8-12-10-8----8*--
B5--8-----------:|8-10----------10---8*
G----------------|----------------------
Low E, A, D strings unused
* 2nd time, switch order of these notes

e8-10-11-12-11-12-11-12-11-12-11-10-8--
B-------------------------------------10
G----------------------------------------

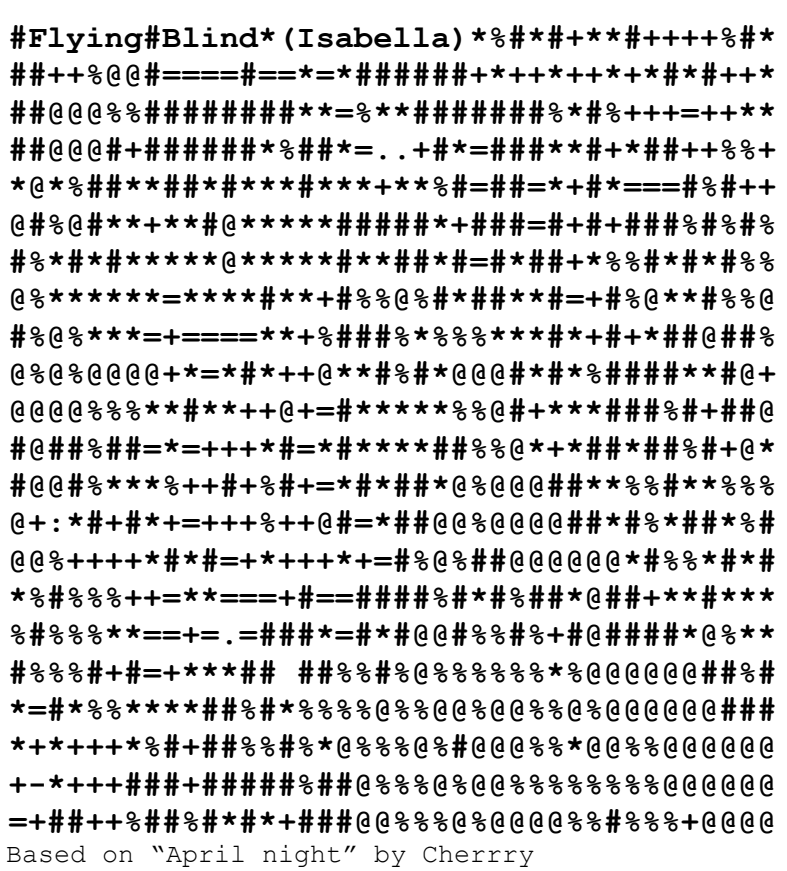
e-7-8-9-10-9-10-9-10-12-10-8-------back-
B---------------------------8--10--to--
G--------------------------------line-1
```

Verse 2:

Valentina signs away
All that is her life today
Stages going up over the fright
Valentina starts to say
Something in her clever way
Bites her tongue and holds it down so tight

Chorus 2:

It's like there's something in- her
lovely little mind escape
And all we see are broken signs- it's
hard to say Oh-
Valentina you're the way
Something's telling me today
Follow you into the endless night



Based on "April night" by Cherrry

****

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Intro: 1/2 step down

G C G
(..guitar..)

Chorus:

G Em Am
Maybe we could ride to Luckytown

D Dsus4 D G
Isabella's down, it's time to fold

Em Am
The wide, the bridge wrist-sized

D Dsus4 D
(..guitar..)

Maybe when her lucky roll winds down
Isabella finds her flower Queen
The Kings of suicide
(..guitar..)

Verse 1:

C D
Eighty unvigintillion

G E7
Baby, Ways that I love you

Am D
Diamonds, post-photogenic

G G7
…flight

Verse 2:

Bella, baby you missed it
Slow play, call it I'm all in
Action! raised to the limit
G C G
…blind

…Chorus…

Verse 3:

Bella, run while you still can
Tables, turn rather quickly
Fabled, under the river
…fly

Verse 4:

Freezeout, kiss me on fourth street
Sandbag, out of position
Rebuy, bankroll your witch strings
…blind

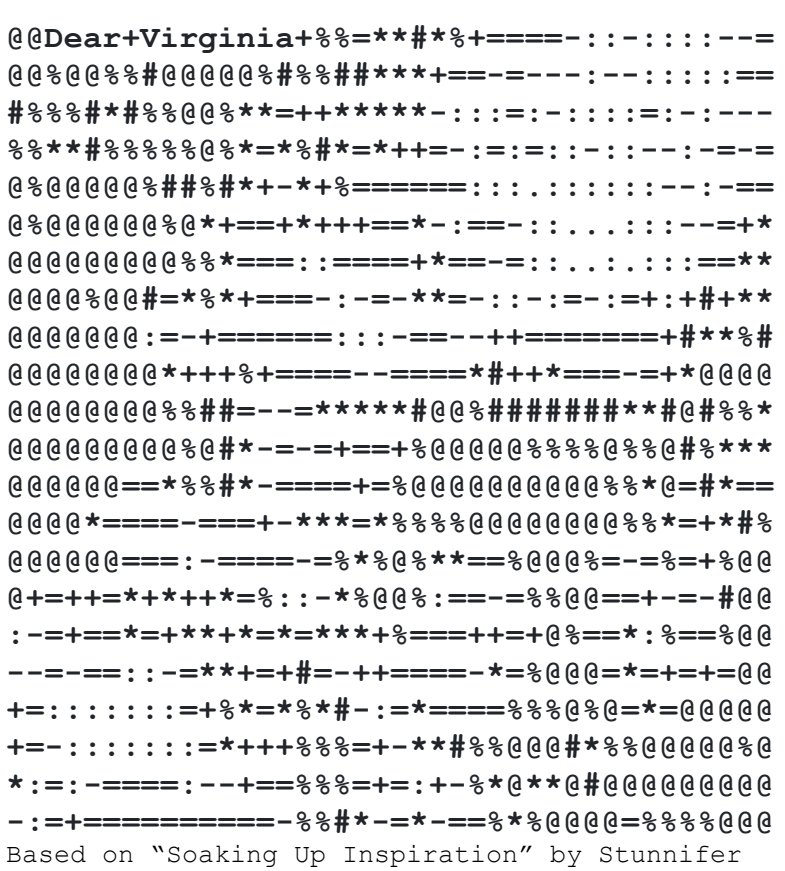
…Chorus…

Guitar Solo over chords from Verse

…Verse 3…

…Verse 2…

…Chorus…



Based on “Soaking Up Inspiration” by Stunnifer

****

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Main Riff/Intro: 1/2 step down

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-0-2-0----------
-------3--0---0-
------------3---
```

Am C F C

F G C C

Verse 1:

Am G C
Fear's held back at the river's start

Am G C
She breathes ghosts into the dark

Am G C
Cold runs down your broken heart

Am G C
Flee through fields of forever…

Chorus 1:

Am G
Oh dear Virginia, How'd you make it

C F Am
in there Left a soul spot

G C
Marked the edge time Please I

Am G C F
beg ya, take me Dear Virginia

Am G
To the place, where there's nothing else

C D7 F
but time To the place,

G
where there's nothing else but...

…Main Riff/Intro…

Verse 2:

Time it's tough to tell the start
Breathe through madness of the dark
Why's time gotta run so cold?
She runs more than you'll ever

Chorus 2:

Oh dear Virginia, Darling don't go
in there Broke your glasses
Changed your lovely smile Please I'm
begging, save me Dear Virginia

From the place, where there's nothing else
but time From the place,
where there's nothing else but time...

Verse 3:

Squeeze my hand before you start
Breath their signs among the dark
Stitch a ghost beneath your arm
Free your soul from forever

Chorus 3:

Oh dear Virginia, careful when you’re
out there Paint my picture
Fast against the wall, got me
begging, bleeding for Virginia

In the place, where there's nothing left
but time In the place,
where there's nothing left but time...

Based on "I can't breathe" by Ireen

****

This song is dedicated to the public domain: **Damage Done** by Dave From Long Island is marked CC0 1.0 Universal. To view a copy of this mark, visit https://creativecommons.org/publicdomain/zero/1.0/

Intro: 1/2 step down

Am
(..guitar..)

Verse 1:

Am **Fmaj7**
Will it be the sunshine? Not again

Am **Fmaj7**
Will it be your nature? 'Round our neck

Dm **G**
What if he never comes back?

(G) **Am/C***
We're the end

Will it be a comet? Slipping in
Will it be our envy? Melting men
What if he never comes back?
We're all lost

Chorus 1:

C **G** **Fmaj7**
Shoot the fire moon

C **G** **Fmaj7**
Planets out of tune

Dm
You were right, when you said

G
that I did it all again

Dm
It's your sight, in the line

G **Am/C***
of a century of death… Damage done.

Verse 2:

When our sun turns golden, bending in
When our souls are burning, signed in sin
What if he never comes back?
On our own

Saying the sky is falling, light within
Timing a jealous brother, splits again
What if he never comes back?
We're the end

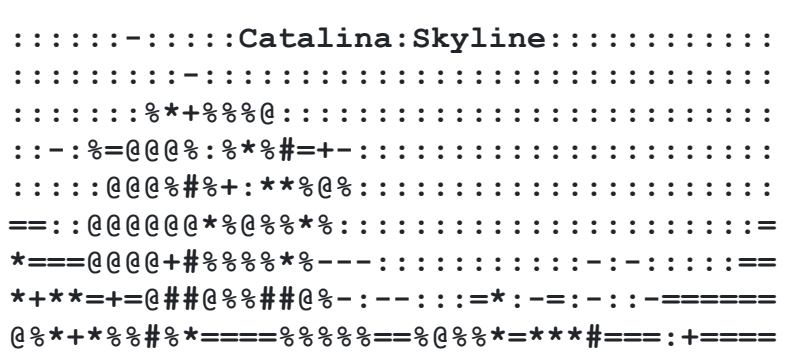
…Chorus…

Shoot the fire moon
Planets out of tune
You rely, on the time
that he's given you your breath
Just inside, of the fire
where you're burning in regret…
Damage done

…Guitar solo over Verse chords, extend the last part and do **Dm** to **G** twice…

…Chorus 1, Chorus 2…

*when going back to verse, play **Am**, when going to chorus, play **C**



Based on "The Majesty Of Light" by Katerina Brandt

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Intro: standard tuning

A F#m D E E7
(..guitar..)

Verse 1:

A
Slipping through the dead of night

F#m
You'd think we would see her, you'd
think we would know…

A
Looking for a shooting star

F#m
But it ain't so easy, diamond in
the snow

Pre-Chorus:

Bm E
From mountains… below

Bm E
She's breaking… she knows

Chorus 1:

A Asus4 A
Your lens is broken

F#m F#m(add#5) F#m
But who's inside? Catalina skyline?

D/A
Who's behind the camera?

E E7
Why's she all alone?

Your brushes broken
But who needs them? Catalina skyline?
Why's she taking your light?
Why's she calling home?

Verse 2:

Catalina speeding by
You'd think we would see her you'd
think she'd go cold

Looking at a shooting star
Lightning in a bottle, tail made out
of snow

…Pre-Chorus…

Chorus 2:

Your finger's broken
But who's inside? Catalina skyline?
Who's behind the camera? Why's she all alone?

Your wings are broken
But who needs them? Catalina skyline,
Why's she taking your light? Why's she calling home?

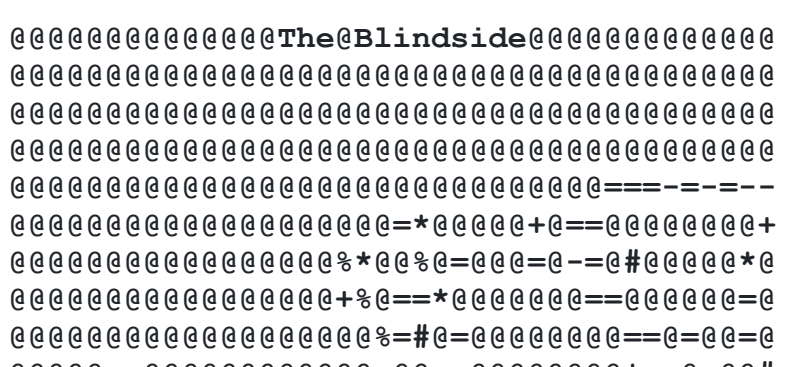
…Pre-Chorus…

Chorus 3:

Your mirror's broken
But who's inside? Catalina skyline,
Who's behind the camera? Why's she all alone?

Her lines are broken
But who's needs them
Catalina skyline
Why's she taking your light? Why's she all alone?

…Intro… with lead guitar melody



Based on "Kindness is your weapon" by Maria Mindal

****

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Intro: 1/2 step down

C#m A E Esus4 E
(..guitar..)

Verse 1:

C#m
13 years ago the month of eight

A
And three times that it's been

E Esus4 E
They've held their hope

C#m
I don't know how or when it's intuition,

A
Got your leaky lifeboat message

E B
I know..

Pre-Chorus:

C#m
Suddenly your face it falls

A
Like melting mirrors, breaking walls

E B
You know something's definitely wrong

Chorus:

C#m A E
The blindside….

Verse 2:

You're saying all these things above
They are all lies keeping apart
our strange desire

Right then you'd cut me down with fire tips
Like rainbows sneaking liars 'board
your ships

…Pre-Chorus x2… (second time sing:)
That was when I realized
Love takes fate to crystalize
The moments, time takes to recall

…Chorus x2…

Verse 3:

I never thought it for a second
That I would lose your fragile body
To The Storm

But seeing time and how it split in two
I knew I'd have to rescue you…
Why you think The Rounders even knew?

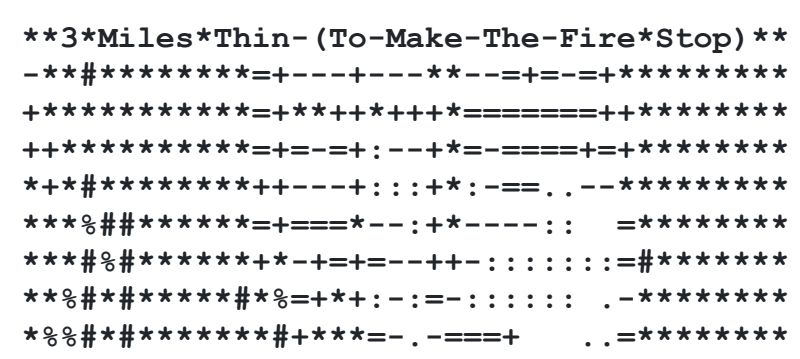
Pre-Chorus (Different Lyrics)

Suddenly my face it falls
Like melting mirrors, breaking walls
The moment things were definitely wrong

That was when I realized
Love took fate to crystalize
The moments, time took to recall

…Chorus x3…

11 Third Chorus hold "blind" 3x as long



Based on “Summer drama” by Stunnifer

This song is dedicated to the public domain: **3 Miles Thin (To Make The Fire Stop)** by Dave From Long Island is marked CC0 1.0 Universal. To view a copy of this mark, visit https://creativecommons.org/publicdomain/zero/1.0/

Intro: 1/2 step down

E E(octave):high:
(..guitar..)

Verse 1:
E
We got it all on the line

C#m
Better back it on in

E
Aiming for the part that’s

C#m F# A
only 3 miles thin, C’mon!

(A) E
I see the stars in your sight

C#m
Gotta write ‘em all in

E
Burning through the rap they

(E) C#m F# A
said they wanted you in, C’mon!

(A) E (A E) E(octave):high:
Let it all out!

Chorus:
(E octave) F# A
Do you reckon with the scars stored, no?

(A) E F#
Underneath your baby back bones

(F#) A B
Could you call me when you get too low

E E5(octave) :high:
To make the fire stop… (like intro)

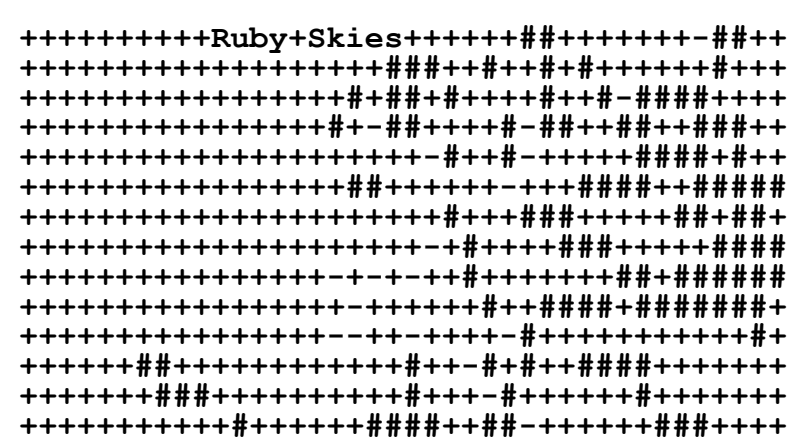
Verse 2:
That little hole in the sky
Yeah it's calling you in
Better tell the time it's
only 3 miles thin, C’mon!

I could be wrong, ever slight
Gotta dial it in
Talking to the sign you're looking
over again, C’mon!
Let it all out!

…Chorus into
Post Chorus:
(instead of Em (low/high)
C#m E
To make the fire stop…
(E) F# A
To make the fire stop…
(A) E F#
To make the fire stop…-
(F#) A B
To make the fire stop

…Intro… Verse 3:
There's a hole in your mind
Better fill it all in
Blame it on the sky that’s
only 3 mile thin, C’mon!

Waking up in the clouds
Yeah they're rushing on in
Praying that her arms will
fire open again , C’mon!
Let it all out!



Based on "Song of the Earth" by Artbella

****

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Verse 1: 1/2 step down
capo 2

G
Hope, it takes some time

D
Depending on another fragile state of mind

Em C(7) D
Water it too…

G
Hope, it's on her mind

D
Depending on another takes little time

Em C(7) D
Water it too…

Chorus:

Am C
All I see looking at you

Am C
Ruby skies, turned peaceful blue

Am C
Feels like you can feel it too

Am C
Ruby skies fade into you

Verse 2:

Hope for nothing less
Depending on the time it takes her to impress
Water it too…

Hope for happiness
Depending if the morning leaves her motionless
Water it too…

…play Chorus again, add one more "Ruby Skies fade into you" to the end…

Bridge:

Guitar solo (no capo) over chords from Verse

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--------------------------------5-5-7--7-5
----------2---2---2---2--4-/6--6--------
-2-4-2-4---2h4-2h4-2h4-----------------
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------------------------9---99----9---9-
-----10----10-12-10-12B--12B--12B--12B--
-/11---------------------------------
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-12B-12-10-12-10----------------------
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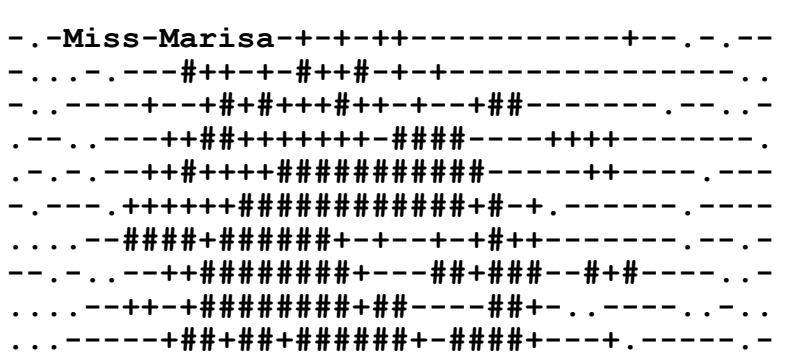
Verse 3:

Hope is tireless
Depending is the aftermath of falling too fast
Water it too…

Hope you find it soon
Depending if the path you're on's the one you choose
Water it too…

…play Chorus twice, add one more "Ruby Skies fade into you" to end the song…



based on “Pink Morning” by Tairafina

****

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Intro: 1/2 step down

C G F Fmaj7

Verse 1:

Dm
Miss Marisa sees it too

F
Her lips surrounded stubbornness

C G Gsus4 G
A kiss of Peking blue

Miss Marisa sees right through
She doesn't say a lot about
The things she feels from you

Chorus:

Dm
Sometimes

F
Miss Marisa takes one to the heart and

C G Gsus4 G
She cries…

Dm
But sometimes

F
Miss Marisa can not hide the way her

C G Gsus4 G
Sun shines…

Post Chorus:

Dm
Miss Marisa hold on tight

F
I promise you girl everything’ll

C G
be fine

Dm
Miss Marisa hold on to

F
I promise you girl everything is

C
alright… (play Intro again)

Verse 2:

Miss Marisa peers into
I wonder when she ever ends
The consequence so cruel

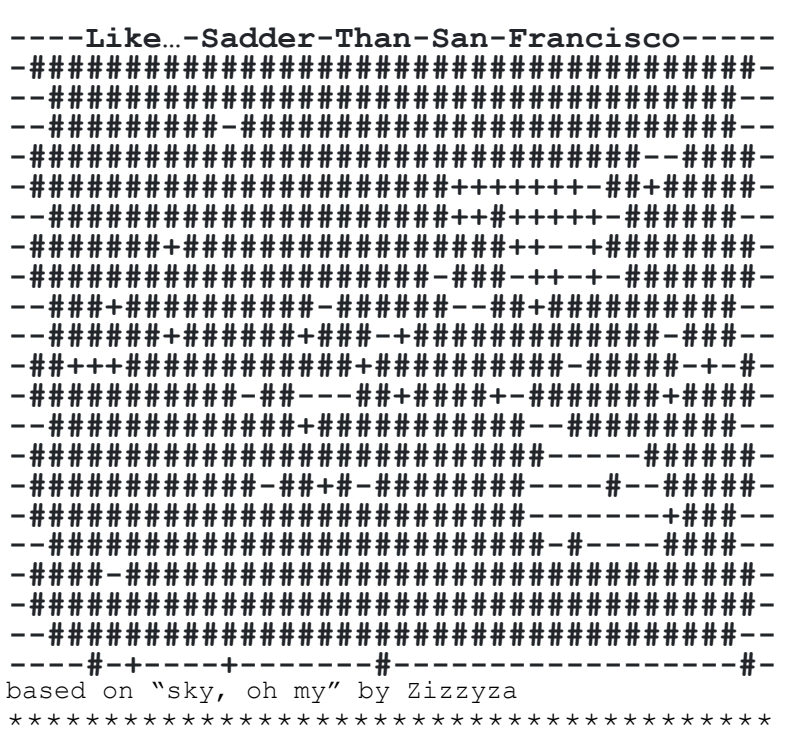
Miss Marisa begging you
I hope you'll fall in love again
And may you feel it soon

…Chorus/Post Chorus/Intro…

Verse 3:

Miss Marisa how are you?
You better not get lost in there
I hope I see you soon

Miss Marisa counting blue
I'm counting on a better plan
To bring me close to you



based on “sky, oh my” by Zizzyza

****

This song is dedicated to the public domain: **Like… Sadder Than San Francisco (Anni, How?)** by Dave From Long Island is marked CC0 1.0 Universal. To view a copy of this mark, visit https://creativecommons.org/publicdomain/zero/1.0/

Verse 1: 1/2 step down

C5
I bet you’d never know it

A5
But I thought you’re someone’s

F5
Saddest sister

Fmin C5
Like sadder than San Francisco

A5 F5 G5
I thought so Anni, how?…

The look you used to show me
And the book you used to
Set my system
I should’ve set my resistance
I had no need till now

Chorus:

F Fmin
Cuz now I’m

C
breaking all the rules

Gb
of lonely summer again, and with you

F Fmin
And now I’m

C
ready to fall backwards

Gb
through the motions again, and with you

F Fmin
Cuz now I’m

C
breaking all the rules

Gb
of lonely summer again, and with you

F Fmin

Verse 2:

I know I never show it
But I think of you as
Saturn’s Sister
Her name is a real tongue twister
I thought so Anni, how?…

The needle’s moving slower
Better call and tell her
That you’ve missed her
You know that you should’ve kissed her
But had no need till now

…Chorus…

Bridge:

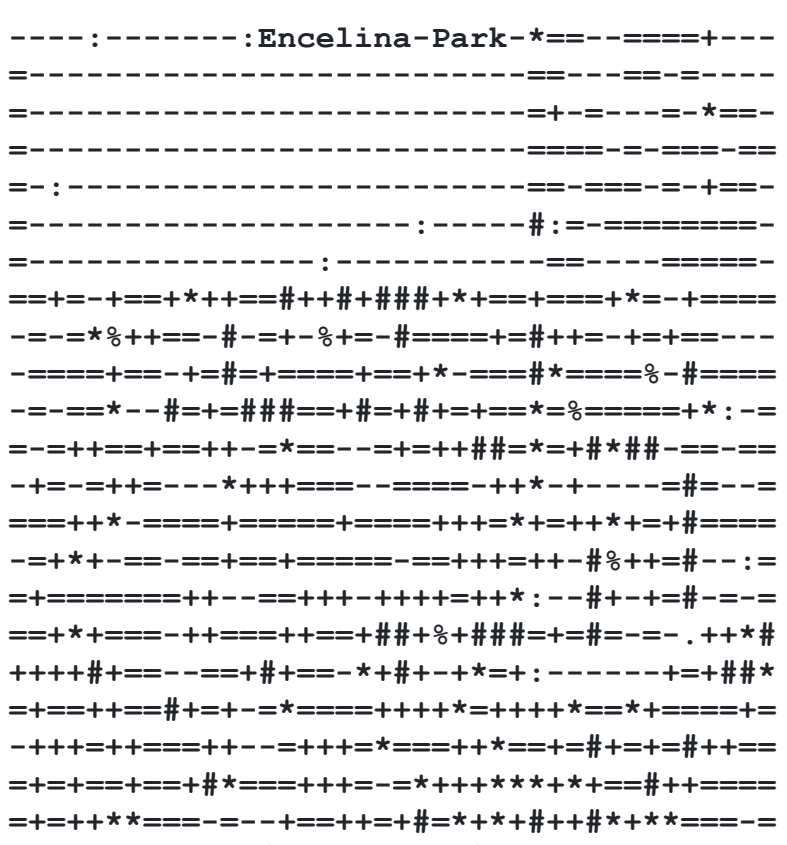
Dm F
You running?

C
You running little Anni?

Am
You running? You running little

Dm F
too slow, You running?

…Chorus… …Verse 1…
(stop at “San Francisco”)



Based on Old Celina Park. Celina, Texas. USA

****

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Verse 1: 1/2 step down

Em
There's a corner, 'round the pointed

G
star… Where the

C G
word made sparks

B7
Encelina Park

Em
Little lot (on) the corner of her

G
heart… Where the

C G
world goes dark

B7 E
Encelina Park

Chorus:

C G
Freeze her lake born

B7 Em Em7
Mountain smile

C G
Wrapped around the morning

D D Dsus4 D
(..guitar..)

Seize their Night born
Scarlet woes
Gone without a warning
(..guitar..)

Bridge:

C G
Are you happy with

D D Dsus4 D
you?

Verse 2:

Kid from Idaho's, gonna sing his blues… Melan-
choly walk
Encelina Park

Did he even care? Think he ever knew? On a
random walk
Encelina Park

…Chorus…

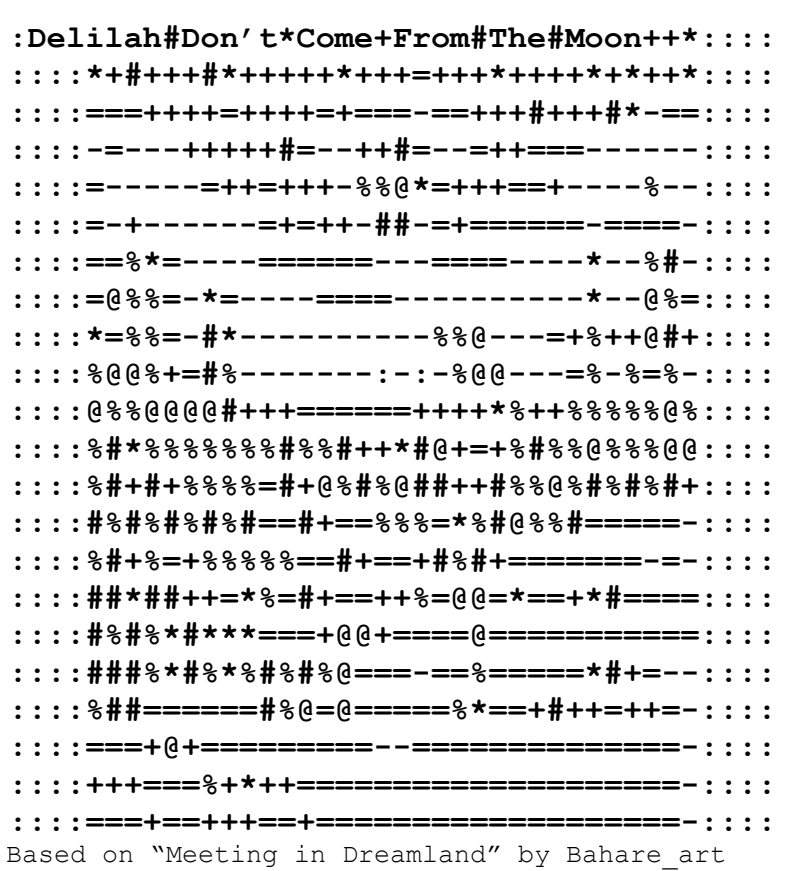
Verse 3:

Starting over, set the tone for you… When the
world fell through
Encelina knew

A sudden end, a soul reposed to start… When the
world goes dark
Encelina Park

…Chorus…

…Bridge/Chorus…



Based on “Meeting in Dreamland” by Bahare_art

****

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Intro: 1/2 step down

Bm F#7 Bm Bm

Verse 1:

Bm F#7 Bm Bm
Whenever you notice, the light from the moon

Bm F#7 Bm Bm
And name it whenever it's full

Bm F#7 Bm Bm
Delilah don't follow, your heart deep into

Bm F#7 Bm Bm
The errors begin to balloon

Chorus 1:

A A/E
She sends little waves, through the

D (d, e, e#)
Skies deep into… The

F#7 F#7/C#
slits in your eyes, so you'll

Bm (b, c#, d)
see from your room… And

Em Em/B
spread little cuts ‘cross the

D (D[open], e, e#)
sky just to test… De-

F#7 F#7/B Bm
lilah don't come from the moon

(Instrumental with Intro chords)

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---5-7---5-7---5---------5-7----5-------
-----------------7-6-4------------7-6-4-
-4-----4-----4---------4------4---------
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Chorus 2:

She rides little waves, through the
holes in your chest… No
need for a tunnel, to
go where she gets… De-
cides on arrival, it’s
nothing to you…
Delilah don't come from the moon

Verse 2:

The motives which bind you, the crystal cocoon
Combine them and push you into
Delilah be careful, or wind up marooned
They'll cut you and force you to choose

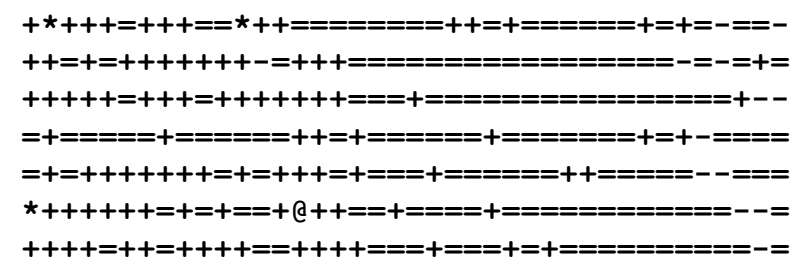
(Instrumental with Chorus chords)

Verse 3:

The promise to catch you, was spoken too soon
She's spinning a left handed tune
Delilah decided, and passes right through
The size of her eyes up to you

…Chorus 1… …Chorus 2…

Catch=As+Catch=Can(Muses=Don't=Think=So)



Based on "Lost Boots" by Julia Arlekin

****

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Intro: 1/2 step down

A5

A5 G5 D5 G5 A5

Verse 1:

A5
Lookin' kinda sad, kind American

A5 G5 D5 G5 A5
(..guitar..)

A5
Lookin' for what's left of the promised land

A5 G5 D5 G5 A5
(..guitar..)

```
               (1st time)     (2nd time)
-------------|-------------|------------
-------------|--7-7B8-7-5--|------------
------5------|5-7-7B8-7-5--|------------
-/7-----7-5--|------------7|--------/7--
------------7|-------------|5-7-5-------
-------------|-------------|-----8-5----
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Chorus:

F5 D5
Muses don't think so…

A5 Gb5
Muses don't care!

F5 D5
Muses don't think so…

A5
Muses don't care!

```
                                    repeat
                                     8va.
---------------------------------|------
---------------------------------|101010
---------------------------------|------
--7-10-12B14-12-10-\7-7-10-7----7|7-7-7-
/8-----------------------------10--|------
---------------------------------|------
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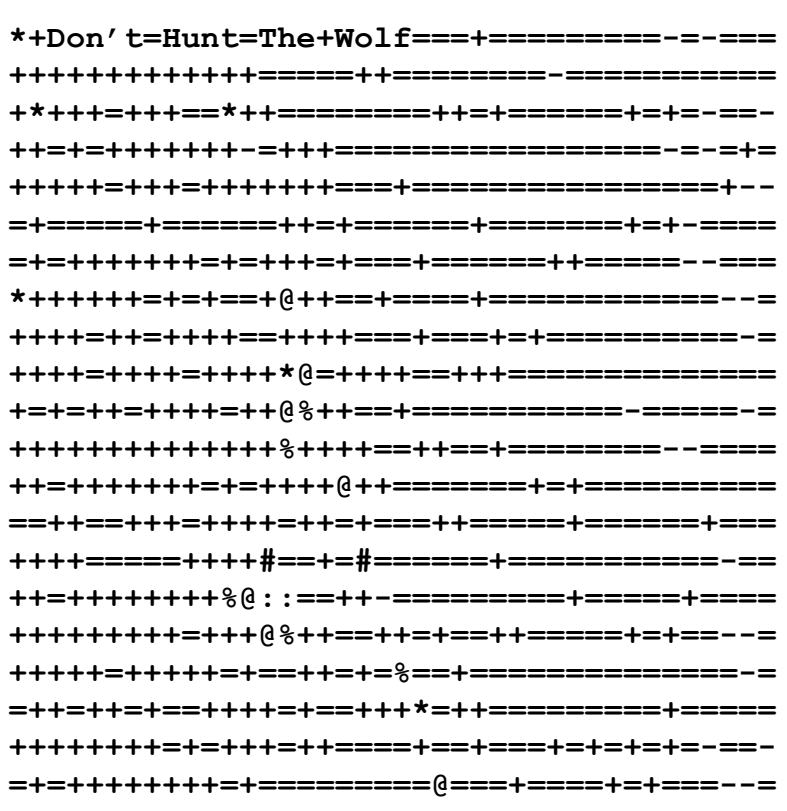
Verse 2:

Lookin' for a little sign of life in there
(..guitar..)
Tying little bows in her fire hair
(..guitar..)

…Chorus…

Catch as catch can, caught a firebrand
(..guitar..)
Catching beauty tips by the government
(..guitar..)

…Chorus x 2…



Don’t Hunt The Wolf

Based on “Lost Boots” by Julia Arlekin

****

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Intro: 1/2 step down, capo 3 (or any linear combination)

D Em G

Verse 1:

D
There's a great white hole it’s all on

(D)
the under, the place they told time to

(D) Em A
“go”- don't hunt the wolf!

D
When the clock turned two and scattered

(D)
all the water, the sky became an

Em A
overtone- don't hunt the wolf!

Chorus:

Em A
Alone, and unafraid, lurking in the

D D7
night shade of, my silly love

(D7)
Don't you be-

Afraid, you're not alone, don’t you let
your sharp fangs show “Look out below”
Shouting at the-

Em
Wolf, he's all around, baby burn it

D Bm
to the ground… Or run, See? Fight or

Em
flight you're feeling fine-

A
Alone, Týr’s lent a hand, so

Em
take a bite- oh no! My little sacrifice

…Intro…

Verse 2:

Maybe that's all alone has to
offer, I guess I never knew it be-
fore- Don't hunt the wolf!

Maybe we both deserved a little
better, In fact I know you did
for sure- Don't hunt the wolf!

…Chorus… …Intro…

Verse 3:
(And) when the sun drenched stars they
dance with each other, Andromeda's home
of the Earth- don't hunt the wolf!

And When the sun sends rays of
death to the surface, and creatures come
burrowing out- Don't hunt the wolf!

…Chorus… …Intro…

▲ Apostles' Creed

I believe in God, the Father almighty, Creator of heaven and earth, and in Jesus Christ, his only Son, our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, died and was buried; he descended into hell; on the third day he rose again from the dead; he ascended into heaven, and is seated at the right hand of God the Father almighty; from there he will come to judge the living and the dead.

I believe in the Holy Ghost, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting. Amen.

╬ Our Father

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us, and lead us not into temptation, but deliver us from evil. Amen.

● Hail Mary

Hail Mary, full of grace, the Lord is with thee, blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

α Glory Be

Glory be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen.

Ω Fatima Prayer

O my Jesus, forgive us our sins, save us from the fires of hell, lead all souls to heaven, especially those in most need of Thy mercy. Amen.

Joyful Mysteries: 1. The Annunciation, 2. The Visitation, 3. The Nativity, 4. The Presentation, 5. The Finding at the Temple

Sorrowful Mysteries: 1. The Agony in the Garden, 2. The Scourging at the Pillar, 3. The Crowning of Thorns, 4. The Carrying of the Cross, 5. The Crucifixion and Death of our Lord

Glorious Mysteries: 1. The Resurrection, 2. The Assumption, 3. The Descending of the Holy Ghost, 4. The Assumption of Mary, 5. The Coronation of Mary

The Holy Rosary of the Blessed Virgin Mary

▲ Apostles' Creed

╬ Our Father

Prayer for the triumph of:
Faith - ● Hail Mary
Hope - ● Hail Mary
Charity - ● Hail Mary

α Glory Be

First Mystery - ╬ Our Father
● ● ● ● ● ● ● ● ● ● Hail Mary x 10
α Glory Be | Ω Fatima Prayer

Second Mystery - ╬ Our Father
● ● ● ● ● ● ● ● ● ● Hail Mary x 10
α Glory Be | Ω Fatima Prayer

Third Mystery - ╬ Our Father
● ● ● ● ● ● ● ● ● ● Hail Mary x 10
α Glory Be | Ω Fatima Prayer

Fourth Mystery - ╬ Our Father
● ● ● ● ● ● ● ● ● ● Hail Mary x 10
α Glory Be | Ω Fatima Prayer

Fifth Mystery - ╬ Our Father
● ● ● ● ● ● ● ● ● ● Hail Mary x 10
α Glory Be | Ω Fatima Prayer

Hail, Holy Queen, Mother of Mercy, our life, our sweetness and our hope. To thee do we cry, poor banished children of Eve. To thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, thine eyes of mercy toward us, and after this our exile show unto us the blessed fruit of thy womb, Jesus. O clement, O loving, O sweet Virgin Mary. Pray for us, oh Holy Mother of God, that we may be made worthy of the promises of Christ.

Let us pray. Oh God, Whose only begotten Son, by his life, death, and resurrection, has purchased for us the rewards of eternal life. Grant we beseech thee, that by meditating upon these mysteries of the Holy Rosary of the Blessed Virgin Mary, we may imitate what they contain and obtain what they promise, through the same Christ our Lord, Amen.